١	State	Unit/Topics	Subtopics/Terms	Assessments/Assignments	Timeframe	Texts/Supplemental
١	Standards					Materials
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RI.9-10.1	Nonfiction	Thesis statement	Reading	1st Quarter	"Before Hip-
RI.9-10.2 RI.9-10.3		• Claims	<ul> <li>The Big Question (nonfiction)</li> </ul>	Weeks 1-2	Hop was Hip- Hop" (nonfiction)
RI.9-10.4 RI.9-10.5		Supporting Evidence	Writing		• "Slam, Dunk, & Hook"
RI.9-10.6		Extended Metaphor	<ul> <li>Students write an informal response to The Big Question</li> </ul>		(poetry)
RI.9-10.10 W.9-10.3			("Write What You Know" and "Explain What You Know."		
W.9-10.9 W.9-10.10			<ul> <li>Students create an original metaphor that</li> </ul>		
SL.9-10.1 SL.9-10.4			summarizes "Before Hip-Hop was HipHop." • Students use a Venn		
L.9-10.1			diagram to examine their ideas about Hip- Hop.		
L.9-10.2 L.9-10.3			Students create an outline and claim		
L.9-10.4 L.9-10.5			statement for an extended metaphor essay.		
L.3-10.3			<ul> <li>Students write a personal response to</li> </ul>		

State Standards	Unit/Topics	Subtopics/Terms	Assessments/Assignments	Timeframe	Texts/Supplemental Materials
			<ul> <li>Walker's essay in the form of an extended metaphor.</li> <li>Vocabulary Central</li> <li>Critical thinking questions</li> <li>Selection tests</li> <li>Open-book test</li> <li>A Celebration of Grandfathers"</li> <li>(980L) pp. 444-452</li> <li>OR "On Summer"</li> <li>(1180L) pp. 456-460</li> </ul>		
			• After You Read p. 453 or p. 461  "There is NO word for Goodbye" p. 678  OR "S		

State Standards	Unit/Topics	Subtopics/Terms	Assessments/Assignments	Timeframe	Texts/Supplemental Materials
RL.9-10.3 RL.9-10.4 RL.9-10.5 RI.9-10.1 RI.9-10.2 RI.9-10.4 W.9-10.2 W.9-10.4 W.9-10.9 W.9-10.10 SL.9-10.1 L.9-10.1 L.9-10.1	Nonfiction	<ul> <li>Reading Literature; Reading</li> <li>Informational Text; Writing;</li> <li>Speaking and Listening;</li> <li>Language</li> <li>Nonfiction</li> <li>Poetry</li> <li>Theme across different</li> <li>genres</li> <li>Comparing/contrasting</li> <li>Main idea</li> <li>Setting</li> <li>Tone</li> <li>Determining word</li> <li>meaning through roots</li> <li>Figurative language</li> <li>Imagery</li> <li>Word choice as it relates</li> <li>to author's purpose, tone</li> <li>and mood</li> <li>Characterization</li> <li>Conflict</li> <li>Foreshadowing/flashback</li> </ul>	<ul> <li>Close reading</li> <li>Note-taking</li> <li>Analyze graphics in text</li> <li>Informal writing</li> <li>Formal writing</li> <li>Students complete the sentence starters in response to the Big Question. Before reading "Single Room, Earth View," give students a copy of a KWL</li> <li>Chart (see Professional Development Guidebook p. 75).</li> <li>As a whole group, students brainstorm to complete the first two columns.</li> <li>Students will re-visit this chart and complete the "Learned" column</li> </ul>	1st Quarter Weeks 3-5	Reading  • "The News" • "Single Room, Earth View" (1320L) pp.  467-474 • "The News" (1170L) pp.  477-486 • After You Read p.475/p. 487 "3 Haiku" p. 751; [see glossary definition of the poetic form in the Literary Terms glossary (p. R19)]

State Standards	Unit/Topics	Subtopics/Terms	Assessments/Assignments	Timeframe	Texts/Supplemental Materials
			at the conclusion of reading.  • Students discuss in an informal paragraph the setting of "Single Room, Earth View" and "3 Haiku" and the effect it has on the author's tone and word choice in each piece of literature.  • Before reading "The News," students will write a formal comparison and contrast paragraph about the television news coverage of an event and the newspaper coverage of the same event.		• "Twister Hits Houston" p. 701 Unit 3 Resources pp. 62-65/80-83
RL.9-10.1 RL.9-10.2 RL.9-10.3 RL.9-10.4 RL.9-10.	<ul> <li>predictions</li> <li>inferences</li> <li>visualizations</li> <li>fluency</li> <li>Historical References</li> </ul>	<ul> <li>Tone (introduce)</li> <li>Mood (introduce)</li> <li>Chronological Order</li> <li>Main Idea         <ul> <li>Supporting Details</li> </ul> </li> <li>Inferences</li> </ul>	<ul> <li>Holocaust Webquest</li> <li>ghettos</li> <li>concentration</li> <li>camps</li> <li>Nuremberg</li> <li>Laws</li> </ul>	Weeks 6-9	<ul> <li>Night by Elie Wiesel</li> <li>The Devil's Arithmetic</li> </ul>

State Standards	Unit/Topics	Subtopics/Terms	Assessments/Assignments	Timeframe	Texts/Supplemental Materials
RL.9-10.10		<ul> <li>Characterization</li> <li>Author's purpose</li> <li>Similes (intro)</li> <li>Metaphors (intro)</li> </ul>	O Weimar Republic O Racial Science O Chapter 1 & 2 O Characterizatio n O Foreshadowing Chapters 3 & 4 O Similes and Metaphors Chapters 4 & 5 O Main Idea O Supporting Details		
L10.4b L10.6 SL10.6	SAT Vocabulary	<ul> <li>New words grouped by topic</li> <li>Derivatives</li> <li>Parts of speech</li> <li>Pronunciation</li> <li>Denotation/Connotation</li> <li>Alternate meanings</li> <li>Commonly confused words</li> <li>Words from other languages</li> </ul>	<ul> <li>Weekly non-fiction readings</li> <li>Sentences using words in context</li> <li>Application tasks</li> <li>Bi-weekly quizzes</li> <li>Collins Type 2 writing samples</li> <li>Constructed response questions</li> </ul>	Ongoing: 30 lessons total (300 words)	Vocabulary for Achievement, 1st Course  Teacher- generated samples

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L10.1b	Daily Grammar Practice:	<ul><li>Parts of speech</li><li>Clause types</li></ul>	<ul><li>Semester exams</li><li>Practice</li><li>Quiz</li></ul>	Ongoing (30 weeks)	
		<ul><li>Phrases</li><li>Sentence function/purpose</li><li>Sentence types</li></ul>			
RL.9-10.3 RL.9-10.4 RL.9-10.5 RL.9-10.2 SL.9-10.1	Speaking and Listening	<ul> <li>Connotation</li> <li>Denotation</li> <li>Derivatives/parts of speech</li> <li>Determining word meaning from roots, prefixes, suffixes</li> </ul>	<ul> <li>small/whole group discussion</li> <li>Practice</li> <li>Quiz</li> <li>Determining word meaning from dictionaries</li> </ul>	Ongoing: (30 weeks)	